



**KISII UNIVERSITY**  
**UNIVERSITY EXAMINATIONS**

**FOURTH YEAR EXAMINATION FOR THE AWARD OF THE**  
**DEGREE OF BACHELOR OF EDUCATION [ARTS]**  
**SECOND SEMESTER 2021/2022**  
**[JUNE-SEPTEMBER, 2022]**

**LITT 421: AFRICAN LITERATURE IV (PROSE FROM WEST AND SOUTH AFRICA)**

**STREAM: Y4S2**

**TIME: 2 HOURS**

**DAY: THURSDAY, 9:00 – 11:00 AM**

**DATE: 15/09/2022**

**INSTRUCTIONS**

- 1. Do not write anything on this question paper.***
- 2. Answer question ONE (Compulsory) and any other TWO questions.***

1. With examples, discuss the origin and development of the novel in Africa, paying attention to West and South Africa. [30 Marks]

2. Analyze how polygamy and religion affect women's life in either *So Long a Letter*, by Mariama Ba, or in *The Joys of Motherhood* by Buchi Emecheta. [20 Marks]

3. Make a comparative study of West and South African prose in reference to the short stories, 'Coffee for the Raod' and 'Uncle Ben's Choice,' as studied in this course. [20 Marks]

4. Discuss how the Black arts movement, Harlem Renaissance and Negritude movement have influenced our understanding of West and South African literature. (20 marks).

5. Analyze aspects of style in Camara Laye's *The African Child* showing how they are useful in representing, not just the personal experiences, but also the beauty and prestige of African tradition and culture. [20 Marks]

6. Using one text from West Africa and one from Southern Africa from the list below compare and contrast the thematic concerns between the two regions.

(a) In the Fog of the Seasons' End by Alex la Guma

(b) The Concubine by Elechi Amadi

(c) Mine Boy by Peter Abrahams

(d) Houseboy by Ferdinand Oyono.

[20 Marks]